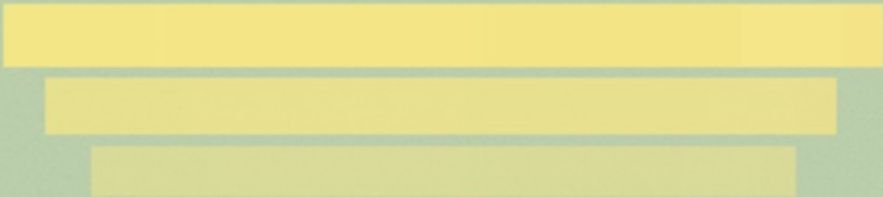


PLAYBILL®

ACPE Theater

Replacing Judgment



with
Curiosity

Rev. Nancy Wood
ACPE Certified Educator Candidate

PRESENTS

**Replacing Judgment with Curiosity:
An ACPE
Theory Integration Paper**

Personality Theory by
Jean Baker Miller
& Relational-Cultural Theory

Theology by
Marcus Borg

Education Theory by
Elizabeth A. Lange
& Transformative Learning

with

**Yvonne Agazarian &
Systems-Centered
Theory**

**Barbara
Brown Taylor**

Parker Palmer

Donald Winnicott

M. Shawn Copeland

Bruce Tuckman

Joan Hemenway

Jack Viertel

Production Credit
**Rev. Mary Martha
Thiel**

Production Credit
**Rev. Frank
Macht**

Written by
Rev. Nancy Wood

Directed by
Rev. Mary Martha Thiel

Title of Show by
Playwright Lynn Nottage

SONGS

Overture: Something Greater Than Oneself

God, Musical Theater, & Theory Nancy

Act One: Transformation

Examination of Disconnection Peggy

Learning Sanctuary: Nature Extended 2018 CPE Chorus

Walking Meditation Summer 2017 CPE Chorus

Act Two: Paradox

Sin of Pride Nancy, Frank & Extended 2018 CPE
Chorus

Central Relational Paradox Bill

Learning Sanctuary: Plan and Let
Go Nancy & 2018 Extended CPE Chorus

Act Three: Authenticity, Vulnerability, Empathy

Vulnerability and Authenticity Athena

This Asks Much of Us Charles

Act Four: Community

Culture Influences in Norming 2018 Extended CPE Chorus

Role Locks Athena, Charles & Summer 2017 CPE
Chorus

Act Five: Play

Relational Images Charles

Complexity and Paradox in Play Sarah, Bill & 2016 Extended CPE
Chorus

SONGS

Act Six: Transformation (Reprise)

Buoyancy Carlina
It Doesn't Happen Because of Me but Nancy
It Doesn't Happen Without Me

CAST

Cast Members

Show Title Creator	Lynn Nottage
Theology Theorist	Marcus Borg
Education Theorist	Elizabeth Lange
Personality Theorist	Jean Baker Miller
Critical Purchase - Theology	M. Shawn Copeland
Critical Purchase–Theology	Barbara Brown Taylor
Critical Purchase–Education	Parker J. Palmer
Critical Purchase– Personality	Yvonne Agazarian
Critical Purchase–Personality	Donald W. Winnicott
Group Theorist	Bruce Tuckman

Production / Creative

Cameo Appearance	Joan Hemenway
Broadway Producer	Jack Vertiel

CREW

Crew Members

Program Design

..... David Lein

WHO'S WHO



Lynn Nottage

as Show Title Creator

Lynn Nottage is an American playwright whose work often deals with the lives of women of African descent. She is an associate professor of theater at Columbia University. She is the first woman to win the Pulitzer Prize for Drama twice (*Ruined*, 2009 and *Sweat*, 2017).



Marcus Borg

as Theology Theorist

Marcus Borg (1942-2015) was an American New Testament theologian. He was among the most widely known and influential voices in progressive Christianity. Borg was a major figure in historical Jesus scholarship.



Elizabeth Lange

as Education Theorist

Elizabeth Lange has over 30 years of experience as an educator and facilitator of transformative learning. She holds a PhD in International/Intercultural Education – Adult Education from the University of Alberta. Dr. Lange, now an Independent Scholar, served previously as a professor in three Canadian universities teaching environmental education.



Jean Baker Miller

as Personality Theorist

Jean Baker Miller (1927-2006) was the founding Director of the Jean Baker Miller Training Institute at the Wellesley Centers for Women (WCW) and a clinical professor of psychiatry at Boston University School of Medicine. Relational-cultural theory grew out of her groundbreaking book, *Toward a New Psychology of Women* (1976).



Parker J. Palmer

as Critical Purchase–Education

Parker J. Palmer is a writer, speaker and activist who focuses on issues in education, community, leadership, spirituality, and social change. Palmer holds a Ph.D. in sociology from the University of California at Berkeley. He is a member of the Religious Society of Friends (Quaker).

WHO'S WHO



M. Shawn Copeland *as Critical Purchase - Theology*

M. Shawn Copeland is a professor of theology at Boston College. Her research interests converge around issues of theological and philosophical anthropology and political theology, as well as African and African-derived religious and cultural experience and African-American intellectual history. She holds a Ph.D. from Boston College/Andover Newton Theological School.



Barbara Brown Taylor *as Critical Purchase–Theology*

Barbara Brown Taylor is an Episcopal priest, practical theologian, and writer. After serving in congregational ministry, she became a professor of religion at Piedmont College in 1998. She is the author of numerous books. She lives with her husband and dogs on their farm in northern Georgia.



Yvonne Agazarian *as Critical Purchase– Personality*

Yvonne Agazarian (1929 - 2017) was the principle creator of Systems-Centered therapy. Agazarian taught, trained, and supervised systems-centered therapists internationally, was the founder of the Systems-Centered Training & Research Institute, and practiced in Philadelphia, Pennsylvania.



Donald W. Winnicott *as Critical Purchase–Personality*

Donald W. Winnicott (1896 - 1971) was an English pediatrician and psychoanalyst. Winnicott developed the concept of the transitional object and, with his wife, Alice Taylor, the “holding” to refer to the supportive environment that a therapist creates for a client. He was educated at Jesus College in Cambridge and the University of London’s St. Bartolomew’s Hospital Medical College.



Bruce Tuckman *as Group Theorist*

Bruce Tuckman (1938 - 2016) is known for his research on group dynamics. In 1965, he published one of his theories called “Tuckman’s stages of group development”. In 1977, along with Mary Ann C. Jensen he added a fifth stage named Adjourning. He was a professor of educational psychology at Ohio State University for much of his career.

WHO'S WHO



Joan Hemenway

Cameo Appearance

Joan Hemenway (1938 - 2007) was an ordained minister in the United Methodist Church, a pastoral counselor, and an ACPE supervisor. She held an MDiv from Union Theological Seminary and a DMin from Andover-Newton Theological School. Throughout her career, Joan served as an ACPE supervisor in many healthcare organizations.



Jack Viertel

Broadway Producer

Jack Viertel is the author of "The Secret Life of the American Musical: How Broadway Shows are Built". He has been involved in dozens of productions since 1987, including multiple Pulitzer Prize and Tony Award winners, from *City of Angels* to *Angels in America*. He is the artistic director of New York City Center's acclaimed Encores! series, which presents three musical productions every season. He conceived the long-running *Smokey Joe's Cafe* and the critically acclaimed *After Midnight* and has been a creative consultant on many shows, including *Hairspray*, *A Christmas Story*, and *Dear Evan Hansen*. He was the Mark Taper Forum's dramaturg and the drama critic and arts editor of the *Los Angeles Herald Examiner*, and he has spent a decade teaching musical theater at the Tisch School of the Arts at New York University.

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ACKNOWLEDGEMENTS

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Communitas de Jubilata Clergy Group

Women's Group

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I am incredibly grateful to all of you for your intelligence, compassion, expertise, and, above all, your love.

END NOTES

Almost a year ago I was reading *The New Yorker* before bed and saw an article about the playwright Lynn Nottage. I didn't know her work but I make it a point to read everything about Broadway I can get my hands on. After reading a few paragraphs, especially the part where she described her college playwriting professor, George Bass, as someone who "was into ritual, and theatre as a sacred space," I was hooked.

Toward the end of the article, I read that Nottage's motto for her research on her Pulitzer Prize winning play, "Sweat," was "**Replace judgment with curiosity.**" Even though it was late, I bounded out of bed, found my computer, and typed those words into my nascent theory paper quotations document.

Lynn Nottage's motto became mine, too. In my CPE work with students, of course, but most especially in my own process as a Certified Educator Candidate, I've tried to replace judgment with curiosity. It isn't always easy. My brain's neural pathways know how to get to judgment with lightening speed. Still, I try to cultivate curiosity and build new networks that are slower and kinder. Prayer helps. As do laughter and play. And, of course, the spiritual practice of singing songs from musicals at the top of my lungs.

With great thanks to Lynn Nottage, I title this Theory Paper Presentation Production after her motto.

Warmly, Nancy

Annie Get Your Gun, 1984



Me!



Music Man, 1984